

# Kira Dorbin - Game Programmer

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## Education:

- Guildhall at Southern Methodist University**, Plano, TX
- *Masters of Interactive Technology*, Game Programming May 2017
- George Mason University**, Fairfax, VA
- *Bachelor of Science*, Computer Science May 2013

## Skills:

**Languages:** C++, C#, Unreal Engine's Blueprints

**APIs:** OpenGL, GLSL

**Game Engines:** Unreal Engine 5 (UE5), UE4, Unity 5, Proprietary C++ Engine using OpenGL Renderer

**Software:** Visual Studio, PS4 SDK, Perforce, TortoiseSVN, Visual Assist, JIRA, Confluence, Trello, Google Sheets

## Work Experience:

**Engineer on Unannounced FPS Game** | *Certain Affinity* | UE5 | Jan '22 - ? | Department size: 12

- Assisted in building core weapon action component frameworks, utilizing UE's Gameplay Ability System
- Developed layered health system for variable damage propagation based on player attributes
- Developed networked co-op ability for healing and buffing allies

**Engineer on Core Tech** | *Certain Affinity* | UE5 | Jul '21 - Jan '22

- Implemented World Marker plugin, which places a 2D widget on screen relative to where a 3D object is, and can snap to the edges of the screen
- Implemented Outline Shader plugin, which draws outlines around selected objects through walls

**Engineer on Unannounced FPS Game** | *Certain Affinity* | UE4 | Aug '19 - Jul '21 | Department size: 6

- Worked on development of many features during pre-production phase of project
- Developed and fine-tuned player locomotion systems, such as Ledge Hang & Sliding
- Implemented and integrated Automated Testing systems for AI & Gameplay features

**Engineer on Untitled AR/MR Experience** | *Certain Affinity* | UE4 | Nov '18 - Aug '19 | Team size: 40

- Created an AI perception system for a serious styled game
- Developed a shader to dynamically highlight points in a point cloud via a procedural mesh selector object
- Developed functionality for internal Project Vitals tools, including CPU Profiler and project status metrics reporting

**Engineer on Crackdown 3** | *Certain Affinity* | UE4 | Xbox One, PC | Jun '18 - Nov. '18 | Team size: 15

- Developed a new multiplayer game mode, *Territories*, for *Crackdown 3*'s multiplayer mode
- Integrated new gameplay features into a several years old codebase
- Successfully coordinated project work with remote international staff

**Programmer on Penn & Teller VR** | *Gearbox Software* | UE4 | PSVR, Vive, Oculus | May '17 - Apr. '18 | Team size: 16

- Primary team member for PSVR. Implemented code, features, and design to facilitate the platform.
- Designed and developed 12+ mini-games for the project.
- Implemented Achievements system & PS4 Trophy interface.
- Utilized the PS4 SDK for profiling and optimizing the PSVR build.
- Ensured design met TRC and Cert requirements.

## Project Experience:

**Master's Thesis: Vive & Rope Based Locomotion** | *Unity Engine* | 8 Months

- Researched and implemented alternative locomotion methods within Virtual Reality.
- Iterated quickly on implementation of mechanics.
- Implemented tools to aid level design, such as lines drawn between rope anchors.

**Producer & Voice Actress on Rain: The Animated Series**

- Organized team weekly meetings, recording sessions, and director syncs
- Developed and ran voice workshops to teach acting skills or assist in finding the voice for a character
- Used Trello and Google Sheets to build automated project trackers for development of the episode